

ROB IN PARRISH
715 west 170th street#43
New York, NY 10032
rparrish@pointpark.edu 917 703 3188

EDUCATION

Masters in Fine Arts in Theatre and Pedagogy, Point Park University Conservatory of the Performing Arts (COPA), expected 2011

Masters in Psychology, University of Phoenix, 2009 (Graduate ceremony October 3, 2009. Final class August 20, 2009)

Bachelor of Fine Arts in Theatre and Performance, University of North Carolina School of the Arts, 1998

Certificate, Summer study program, Royal National Theatre London. Acting/Shakespeare Acting/Shakespeare seminars, workshops and master classes: Victoria Clarke, Patsy Rodenburg, Sir Ian McKellen, Toby Jones, Felix Ivanov, Alexander Marine, Sue Laurie; 2000

UNIVERSITY TEACHING

Instructor (Acting I/Freshman, majors, Craft, Practical Application of Stanislavski), Point Park University, Conservatory of the Performing Arts, CURRENTLY – Adjunct Faculty

Assistant Instructor (Voice and Speech: Fitzmaurice), Carnegie Melon University, Pittsburgh, PA, CURRENTLY

Instructor (Acting II/Freshman, non-majors, Craft, Practical Application of Stanislavski), Point Park University, Conservatory of the Performing Arts (COPA), Spring 2009-present

Substitute Instructor (Acting III/Sophomores and Dialects/Sophomores), Point Park University, Conservatory of the Performing Arts (COPA), fall 2009-present.

Graduate Assistant (Directing), Point Park University, Conservatory of the Performing Arts (COPA), Roger Henderson, fall 2008

Private Voice and Speech/Dialect coach, Linklater and Alexander technique, Point Park University, Conservatory of Performing Arts (COPA), 2008-present

DIRECTING

Director, *Don't Call It a Comeback*, by Sean Kent. Collaborative Series 2009, Sonnet Repertory Theatre, NYC

Director/Playwright, *The Dressing Room*, Improvisational experimental theatre project, Point Park University, Conservatory of Performing Arts (COPA), 2008

Director, *The Great Plastic Surgeon of Oz*, by Zurbon Gish, BM Festival, Artists Unlimited, NYC, Summer 2008

Director, *An Evening with PG Wodehouse*, 3 part series, Musicals Tonight! NYC. Producer, Mel Miller, 2008

Director, *The Bagel King* by Blaire Fell, Michael Weller Theatre, NYC, 2007

Director, *The Moore's Pastiche* by BP Festival, Artists Unlimited, NYC, Summer 2007

Director, *Long Night's Journey Into Day* by BP Festival, Artists Unlimited, NYC, Summer 2007

Director/Producer, *Game Night* by Kevin Hammonds, Michael Weller Theatre, NYC, 2007

Director, *Grease Abridged* and *Falling Up*, Elmwood Camp, Summer 2005

Writer and Director, *The Lelene and Billy band* and other short plays, The Dog and Pony Show at the Present Company, NYC, 1999-2000

Director, *Young Colts*, Intensive Arts project, one act in length, University of North Carolina School of the Arts, 1998

NEW PLAY DEVELOPMENT

Executive Director, *ONE the musical*, 59 E. 59th street Theatre in NYC, with Sonnet Repertory Theatre, 2009

Artistic Director, *Collaborative Series*, Sonnet Repertory Theatre, Inc., NYC, Summer 2007

Producing Artistic Director, *The Times*, by Brad Ross and Joe Keenan, NYC, 2006

Producing Artistic Director, *Prophets of Nature*, by Keith Reddin, Directed by Tiffany Little Canfield, The Belt Theatre, NYC, Summer 2005

Producing Artistic Director, *Hexed in the City*, by Tom Mills and Neil Berg, Directed by Tom Mills, The Belt Theatre, NYC, Summer 2005

Producing Artistic Director, *Fallen Angel*, by Justin Murphy

Playwright, *Young Colts*, Staged Reading, Incite Productions Theatre Lab at the 79th street Theatre, NYC, 1999

ACTING

www.RobyneParrish.com

A variety of roles both in professional and academic settings. For more info please visit the above website.

PROFESSIONAL THEATRE EXPERIENCE

Founding Artistic Director/Executive Director, Sonnet Repertory Theatre, Inc,

www.sonnetrepertorytheatre.org, 2002-present

Production Assistant, Barkley Kalpak Associate, entertainment services for corporate events, 2004

Production Assistant, WICKED, the Broadway musical, directed by Joe Montello, assistant to Susan Sampliner, Production Manager, 2003

OTHER RELEVANT ACTIVITY

Director/Fourth Grade Musical, Three month rehearsal process in which students wrote and created their own personalized play that included elements of dance, song, drama, set building and props; culminating in two public performance, Hillside Elementary School, Hastings on Hudson, 2004-2005

Music Specialist, Working with kids age 4-10 to introduce and enhance the joys of music Elmwood Day Camp, summer 2003/2004/2005

PROFESSIONAL AFFILIATIONS

Actors Equity Association member since 2000

Sonnet Repertory Theatre, Inc. – original core company member, Founding Artistic Director from 2002-2007/Executive Director from 2007-Present

Pittsburgh Repertory Theatre Company Member, PA, 2008-present

Board of Directors, Act One Theatre, Columbia, SC, 1992-1994

REFERENCES

Robin Walsh, Graduate Program Supervisor at Point Park University. Also, Assistant Professor and MFA Acting Program Director, COPA.

E Mail: RWalsh@PointPark.edu

201 Wood Street

Pittsburgh, Pennsylvania 15222

General Information: (412) 391-4100

Admissions: (800) 321-0129

Adult and Graduate Enrollment: (412) 392-3808

Gerald Freedman, Dean of Drama at the University of North Carolina School of the Arts.

E Mail: freedmang@ncarts.edu

Mary Jane Degnan, Administrator of the Drama Office

Email: mjdegnan@ncarts.edu

Phone: (336) 770-3235

Fax: (336) 770-3369

REFERENCES CONTINUED...

Jeffrey Lewis, Director of Music Department at the University of North Carolina School of the Arts

E Mail: jlewis3846@aol.com

Mary Jane Degnan, Administrator of the Drama Office

Email: mjdegnan@ncarts.edu

Phone: (336) 770-3235

Fax: (336) 770-3369

Janet Mitchko, Artistic Director Maine Public Theatre

E Mail: jjmitchko@aol.com

OTHER WORK EXPERIENCE

Evening Reception, Time entry, phones, filing, mail and clerical duties, Wollmuth, Maher & Deutsch LLP New York, NY, 2007 - 2008

Founding Artistic Director/Executive Director, Not-for-profit 501 © 3 classic theatre company Sonnet Repertory Theatre, Inc. New York, NY, 2002 - 2008

Teaching Artist, Teaching theatre in schools and camps in and around New York City and New York State, Periwinkle National Theatre, Elmwood Day Camp and KJK Productions, 2000 - 2008

Administrative Secretary, Clerical, assistant to manager, Sidney Fetner Associates New York, New York, 2002-2006

PUBLISHED WORK

Robbie Lee and the Wilds of Houston Valley – YA, 2007 (PA Publishing)

Jillian of Peach Creek Stables – YA, 2008 (Tate Publishing)

The I'm Not Your Princess Diaries of Shelby Sweet – YA, 2008 (Wild Child Publishing)

Love, Savannah – Adult Romance/Historical – 2009 (Champagne books)

On-going column for Film Works Magazine, *Making it Happen*

OTHER SKILLS

Proficient with Word, Excel

Excellent typing skills

Excellent writing skills

Excellent communication skills

Excellent research skills

Basic editing skills