

# Robyne Parrish

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[www.sonnetrepertorytheatre.org](http://www.sonnetrepertorytheatre.org)

**"Director Robyne Parrish has worked hard at the comic timing and moves the play at a pleasantly rapid pace." – NYTheatre.com – ICF, United Artists EMPLOYEEMENT HISTORY**

**Director/Artistic Director/PA**

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Bad Musicals Festival – PC, NYC playwright, Zurbon Gish	<b>Director</b> – The Great Plastic Surgeon of Oz the Musical	Summer 2008
Musicals Tonight! NYC	<b>Director</b> – An Evening With PG Wodehouse, 3 part series	April/May 2008
Michael Weller Theatre, NYC – playwright, Kevin Hammonds	<b>Director</b> – Staged reading of ‘Game Night’	November 2007
Michael Weller Theatre, NYC – playwright, Blair Fell	<b>Director</b> – Reading of play ‘The Bagel King’	October 2007
Bad Plays Festival – NY Arts Unlimited – Players Theatre NYC	<b>Director</b> – ‘The Moor’s Pastiche’ and ‘Long Night’s Journey Into Day’. Readings of: ‘Red November, Charlie December’ and ‘Come Again’	September 2007
Sonnet Repertory Theatre	<b>Founding Artistic Director/Executive Director</b> – <i>Building a vital new NFP theatre company in NYC, dedicated to both classic theatre and new works – which includes an in school education program geared towards kids K-5 – 12<sup>th</sup> grade. <a href="http://www.sonnetrepertorytheatre.org">www.sonnetrepertorytheatre.org</a>. Extensive hands on text work with Directors for five full seasons of classic theatre and new plays. .</i>	2002 – present
Elmwood Camp	<b>Director</b> – ‘Grease Abridged’ and ‘Falling Up’	Summer 2005
Barkley Kalpak Associates	<b>Production intern/assistant</b> – <i>Assisting in the planning and execution of corporate entertainment and events in NYC and around the world.</i>	Jan –December 2004
Sonnet Repertory Theatre	Plays in Progress – 3 short plays by three tall authors	June 2004
WICKED, LLC	<b>Production assistant</b> - <i>Assisting company manager Susan Sampliner with payroll, filing, contracts, box office and other clerical duties during the busy months of previews and opening.</i>	August 2003 – December 2003

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<b>Dog and Pony Show</b>	<b>Director</b> – ‘The Lerlene and Billy band’ and other short plays	August 1999 – August 2000
<b>Incite Theatre Reading Theatre at the 79<sup>th</sup> Street Theatre Lab</b>	<b>Director</b> – ‘In Search of the Perfect Dining Experience’ and ‘Kiss Me’	July 1999
<b>North Carolina School of the Arts</b>	<b>Director</b> – ‘Young Colts’ – an Intensive Arts project, one act in length.	1998
<b>Lexington High School</b>	<b>Director</b> – ‘Remember Catherine’ an original student play.	1994
<b>Theatre of the Intricate</b>	<b>Artistic Director/Musical Director</b> – <i>Theatre company in SC allowing kids from age 8 through grade 12 to perform locally – fairy tales, readers theatre and music.</i>	1989 - 1994

## EDUCATION

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North Carolina School of the Arts	BFA Theatre – combat, fencing, mask work, dance, singing, speech and acting	4 year program 1998
Midlands Technical College	Associate in Arts degree (English)	2 year program 1994
Royal National Theatre London	Summer Intensive	Summer Theatre Program 2000

## SPECIAL SKILLS

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- Piano, classical training in voice, dance, classical acting training, directing, playwriting, Bloonz n’ Sketti birthday parties.
- Childcare
- finances, and fundraising

## REFERENCES

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References available upon request

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Robyne has worked extensively as a director/ musical director for kids and adults in a wide range of productions in SC, NC and NYC. Among some of her favorites are: an adaptation of 'Sleeping Beauty', excerpts from the musical 'Annie', 'The King and I' and 'The Wizard of Oz'. The reader's theatre reading series 'If you are a dreamer', and 'This and That'. Robyne wrote and directed her original full length musical 'Ice Cream Town' at the Arts Association in Lexington, SC. Robyne has toured nationally with the theatre for young audience organization ArtsPower of N.J. with the musical 'Laura Ingalls Wilder'. Robyne has worked as part-time musical director with Crossroads Diversity Program – an after school drama program for underprivileged youth in NYC. She currently is on staff as a teaching artist with Periwinkle National Theatre in NYC, directing acting programs in school throughout New York City.