

Robyne Parrish

WHAT THEY ARE SAYING...

Robyne@sonnetrepertorytheatre.org

"Director Robyne Parrish has worked hard at the comic timing and moves the play at a pleasantly rapid pace." – NYTheatre.com – ICF, United Artists

"Clearly director Parrish has found ways to get the most out of these talents. She has also made thorough and natural use of a true-to-life set thereby evoking a sense of reality rather than fiction. She also tellingly brings out some of the character's inner workings in how and where they move as well as what they do with the everyday trappings of life." – Gordon Spencer, WRCT

"Director Robyne Parrish has done an outstanding job creating the highs and lows of *The Mercy Seat*. Sometimes it's brutal, sometimes it's funny and it's always disturbing. Parrish has paced the play beautifully and had wrung two powerful performances from her cast." – F.J. Hartland – Out on line Theatre Review

www.robyparrish.com

www.sonnetrepertorytheatre.org

DIRECTING HISTORY

Director

Off-The-Wall Theatre, Washington, PA	Mercy Seat Neil LaBute	March 2010
Sonnet Repertory Theatre Collaborative Series, NYC at the JCC	Don't Call It A Comeback – playwright, Sean Kent	Summer 2009
NYIC Festival Bad plays and musicals/NY Artists Unlimited	Worst.Play.Ever., Poorly Written Play Festival, New Beginning, A Dark and Stormy Night and Grandpa Hitler and the Little Red Riding Hood	Summer 2009
NYIC Festival Bad Musicals Festival/NY Artists Unlimited – playwright, Zurbon Gish	Director – The Great Plastic Surgeon of Oz the Musical	Summer 2008
Musicals Tonight! NYC	Director – An Evening With PG Wodehouse, 3 part series	April/May 2008

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Michael Weller Theatre, NYC – playwright, Kevin Hammonds	Director – Staged reading of ‘Game Night’	November 2007
Michael Weller Theatre, NYC – playwright, Blair Fell	Director – Reading of play ‘The Bagel King’	October 2007
Bad Plays Festival – NY Artists Unlimited – Players Theatre NYC	Director – ‘The Moor’s Pastiche’ and ‘Long Night’s Journey Into Day’. Readings of: ‘Red November, Charlie December’ and ‘Come Again’	September 2007
Sonnet Repertory Theatre	Founding Artistic Director/Executive Director – <i>Building a vital new NFP theatre company in NYC, dedicated to both classic theatre and new works – which includes an in school education program geared towards kids K-5 – 12th grade. www.sonnetrepertorytheatre.org. Extensive hands on text work with Directors for five full seasons of classic theatre and new plays. .</i>	2002 – present
Elmwood Camp	Director – ‘Grease Abridged’ and ‘Falling Up’	Summer 2005
Barkley Kalpak Associates	Production intern/assistant – <i>Assisting in the planning and execution of corporate entertainment and events in NYC and around the world.</i>	Jan –December 2004
Sonnet Repertory Theatre	Plays in Progress – 3 short plays by three tall authors	June 2004
WICKED, LLC	Production assistant - <i>Assisting company manager Susan Sampliner with payroll, filing, contracts, box office and other clerical duties during the busy months of previews and opening.</i>	August 2003 – December 2003
Dog and Pony Show	Director – ‘The Lelene and Billy band’ and other short plays	August 1999 – August 2000
Incite Theatre Reading Theatre at the 79 th Street Theatre Lab	Director – ‘In Search of the Perfect Dining Experience’ and ‘Kiss Me’	July 1999
North Carolina School of the Arts	Director – ‘Young Colts’ – an Intensive Arts project, one act in length.	1998
Lexington High School	Director – ‘Remember Catherine’ an original student play.	1994
Theatre of the Intricate	Artistic Director/Musical Director – <i>Theatre company in SC allowing kids from age 8 through grade 12 to perform locally – fairy tales, readers theatre and music.</i>	1989 - 1994

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EDUCATION

Conservatory of the Performing Arts at Point Park University, Pittsburgh	MFA Candidate, Theatre and Pedagogy, class of 2011	3 year program, 2011
North Carolina School of the Arts	BFA Theatre – combat, fencing, mask work, dance, singing, speech and acting	4 year program 1998
Midlands Technical College	Associate in Arts degree (English)	2 year program 1994
Royal National Theatre London	Summer Intensive	Summer Theatre Program 2000

SPECIAL SKILLS

- Piano, classical training in voice, dance, classical acting training, directing, playwriting.
- Editor
 - finances, and fundraising

REFERENCES

References available upon request

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