

Robyne Parrish AEA

Mezzo Mix w/high belt to E-
Legit Soprano to D flat

Landslide Management, NYC:
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OFF - BROADWAY

Take Me Along	Belle	York Theatre Company
Welcome To Our City	Helen Neeley	Mint Theatre Company

REGIONAL THEATRE/OTHER

Death of a Salesman	Jenny	Pittsburgh Playhouse Rep
Miss Witherspoon - <i>Durang</i>	Maryamma	Maine Public Theatre
The Dinosaur Musical – <i>Reale WP</i>	Carlotta Devries	Arden Theatre Company
Rough Crossing - <i>Stoppard</i>	Natasha	Maine Public Theatre
Laura Ingalls Wilder the Musical	Caroline Ingalls	Arts Power Natl. Tour, NJ
A Time For Singing	Angharad	Dir, Gerald Freedman, NC
Nunsense I & II	Sister Mary Leo	Act One Theatre, SC
Ten Little Indians	Ann	Arts Association, SC
The King and I – <i>(in concert)</i>	Anna	Columbia College, SC

NEW YORK THEATRE

Sherlock Holmes: The Early Years	Maisie	NYMF/Dir, Nona Loyd
Me and My Girl/Oh Lady! Lady!/Paris	Lady Jacqueline/May Barber/Brenda	Musicals Tonight!
Hamlet	Gertrude	Underground Opera House
24 Hour Plays	Regular Featured Player	Present Company
Waiting for Lefty	Edna	Incite Productions
Much Ado About Nothing/Uncle Vanya/Ideal Husband/Tartuffe	Beatrice/Yelena/Mrs. Cheevely/Elmire	Sonnet Repertory Theatre, Inc.

WORKSHOPS and READINGS

Going Down Swingin' - <i>Hilliard/Boresi</i>	Anna	Center Stage Theatre, NYC
Naked Will – <i>Blair Fell</i>	Rose	Michael Weller Theatre, NYC
The Times – <i>Ross/Keenan</i>	Meryl Streep/Model	Cap 21 reading series, NYC

Training

Point Park University, MFA Acting and Pedagogy, class of 2011

New York : Stanislavski School at Harvard Workshop, Musical Theatre/Singing: VP Boyle (MTF), Michael Cassara, Carl Danielson, David Sabella-Mills, Tiffany Little Canfield, Victoria Clark **Dance:** Haila Strauss

London: Royal National Theatre Certificate: Patsy Rodenburg, Sir Ian McKellen, Toby Jones

North Carolina School of the Arts, School of Drama BFA: Romeo and Juliet – Lady Capulet, G. Freedman, dir. Into the Wood's – The Baker's Wife, G. Freedman, dir. The Effect of Gamma Rays... - Beatrice, A. Jansen, dir. Tartuffe – Maryanne, Marty Rader, dir. Secret Rapture – Marianne, Chigdem Onat, dir.

Special Skills

Accents/Dialects (RP, Standard British, Cockney, Irish, Hungarian, East Indian etc.); Piano (basic); Improv; Playwriting.

Original Cast Recordings: Eagle Song, Trouble in Shameland (with Florence Lacey)

Companies: Sonnet Repertory Theatre, Inc. NYC, original core company/Founder and Executive Director