

Robyne Parrish

Direct: (917) 703-3188
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Landslide Management NYC
Talent Group PA

Legit Soprano
Mezzo Mix/High Belt/D flat-D

OFF-BROADWAY

Take Me Along
Welcome To Our City
Me And My Girl *with George S. Irving*
Oh Lady! Lady!
Paris

Belle
Helen Neeley
Lady Jacqueline
May Barber
Brenda

York Theatre, *Michael Montel, Dir.*
Mint Theatre, *Jonathan Bank, Dir.*
Musicals Tonight!
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REGIONAL THEATRE/TOURS (selected)

Death Of A Salesman
Mouth To Mouth
Candide
The Dinosaur Musical – *Reale WP*
Miss Witherspoon - *Durang*
Rough Crossing - *Stoppard*
B.U.S. 4/B.U.S. 5
Midnight Radio
Noises Off
The Club
Weird Romance
Romeo and Juliet
Laura Ingalls Wilder The Musical
Nunsense I & II
A Time For Singing
Into The Woods

Jenny
Cornelia
Paquette
Carlotta Devries
Maryamma
Natasha
Lead
Lead
Belinda/Flavia
Bertie
Delphi/Nola
Lady Capulet
Caroline Ingalls (Ma)
Sister Mary Leo
Angharad
The Baker's Wife

Pittsburg Rep, *Robert Miller, Dir.*
Quantum Theatre, *Ronald Allan-Lindblom, Dir.*
Quantum Theatre, *Karla Boos, Dir.*
The Arden, PA, *Whit MacLaughlin, Dir.*
Maine Public, *Christopher Schario, Dir.*
Maine Public, *Janet Mitchko, Dir.*
Bricolage, Pittsburgh
Bricolage, Pittsburgh
Theatre Factory, PA
Off The Wall Theatre, Washington PA
Theatre Factory, PA
UNCSA, *Gerald Freedman, Dir.*
Arts Power National Tour, *Greg Gunning, Dir.*
Act One Theatre, SC
Guest Artist – UNCSA, *Gerald Freedman, Dir.*
UNCSA, *Gerald Freedman, Dir.*

NEW YORK THEATRE (selected)

Much Ado About Nothing
Uncle Vanya
Ideal Husband
Tartuffe
Sherlock Holmes: The Early Years
The Times – *Ross/Keenan*
Trouble In Shameland
El Poder De Quatro

Beatrice
Yelena
Mrs. Cheevley
Elmire
Maise
Meryl Streep and Model
Company
Lead

Sonnet Repertory Theatre, Inc.
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New York Music Festival, *Nona Loyd, Dir.*
Cap 21 Reading Series and York Theatre
New York International Fringe Festival
New York International Fringe Festival

FILM/TELEVISION

If It Ain't Broke Break It
with Richard Kind & Steve Guttenberg
Keystone

Gina (lead)
Molly Pitcher

Feature/Godse Thaker Productions
EDU Film, *Amy Guterson, Dir.*

COMMERCIAL/PRINT

LIST AVAILBLE UPON REQUEST

EDUCATION/TRAINING

M.F.A. ACTING AND PEDAGOGY: CONSERVATORY OF PERFORMING ARTS, POINT PARK UNIVERSITY, PITTSBURGH, 2011

B.F.A. ACTING: UNIVERSITY OF NORTH CAROLINA SCHOOL OF THE ARTS

LONDON ROYAL NATIONAL THEATRE SUMMER PROGRAM: PATSY RODENBURG, IAN MCKELLEN, TOBY JONES

NEW YORK STANISLAVSKI SCHOOL AT HARVARD WORKSHOP: FELIX IVANOV, ALEXANDRE MARINE

SINGING: VISTORIA CLARK, VP BOYLE (MTF), MICHAEL CASSARA, DAVID SABELLA-MILLS, KEVIN STITES

ORIGINAL CAST RECORDINGS: Eagle Song, Trouble In Shameland

COMPANIES: Sonnet Repertory Theatre, Inc. Associate Executive Director and Founder; Pittsburg Repertory Member

SPECIAL SKILLS: Dialects; Move Very Well; Piano (basic); Sight Reading